## The Art of the Ancient East

will be revived in the illustrations to be given

# by G. Gurdjieff's Institute for the Harmonious Development of Man

The present series of demonstrations of the Gurdjieff Institute is merely a magnificent prelude that has been built up on the subjects of music and mystic dancing. Later on, in all probability next season, we shall have set before us other more complete examples — since they will be represented in far greater detail, — of similar subjects in the same spirit and deriving directly from the sacred traditions of the mysterious heart of Asia. While the demonstrations of movement which are at present being shown will be resumed next time, the performances then given will also initiate us into the music and certain religious aspects of those traditions.

We shall then be able to realize to the fullest extent what splendid results have accrued to us from Mr. Gurdjieff's wide and laborious researches, which, in view of their importance and complexity, will be grouped under three distinct programmes.

#### GROUP 1: MOVEMENT.

Harmonious rhythms. Gymnastics of the Esoteric Schools. Sacred ceremonial and temple dances. Ritual movements and dances performed by monks, dervishes, shamans,

Ritual movements connected with various religious ceremonies of the East, ancient and contemporary.

#### GROUP 2: MUSIC.

Hieratic melodies of the remotest antiquity which have been handed down either by written tradition, or by performance in a few sanctuaries, where they have never ceased from being interpreted since their inception.

The whole of this music will be rendered on 40 instruments of different kinds, collected by Mr. Gurdjieff on the spot and strictly authentic.

### GROUP 3: RELIGIOUS PHENOMENA.

Demonstrations of various tricks, semi-tricks, and also genuine phenomena, such as were observed in the religious ceremonies of the Ancient East.



Right: Prospectus No. 1 issued by Gurdiieff's Institute Fontainebleau, France, 1922

Collection Gurdjieff Foundation of New York